

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	<i>Documenta</i> – Centre for dealing with the past (<i>Documenta</i>)
PIC number:	942095526
Project name and acronym:	“Female perspectives on the democratic transitions in the 1970s, 1980s and 1990s” (<i>FPDT</i>)

EVENT DESCRIPTION	
Event number:	WP1
Event name:	Research on women’s contributions to the democratic transitions in the partner countries
Type:	Kick-off and initial research meeting (A1) Recording of the interviews and production of the podcasts
In situ/online:	In-situ
Location:	Croatia, Zagreb; Bulgaria, Sofia; Slovenia, Ljubljana; Italy, Milan; Spain, Granada
Date(s):	1-4 February 2023 (Kick-off and initial research meeting (A1)) March 2023 - February 2024 (Recording of the interviews and production of the podcasts)
Website(s) (if any):	https://kulturasjecanja.documenta.hr/en/projects/zenske-perspektive-o-demokratizaciji/ https://podcasters.spotify.com/pod/show/female-perspectives-on-de https://youtube.com/playlist?list=PLQvO03ap_DTd18auE3MG9i3f98SR4_Yo4&feature=shared @reshaping1989
Participants	
Female:	29
Male:	6
Non-binary:	-
From country 1 [Croatia]:	8
From country 2 [Bulgaria]:	6
From country 3 [Slovenia]:	6

From country 4 [Italy]:	8		
From country 4 [Spain]:	7		
Total number of participants:	35	From total number of countries:	5
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>WP1 “Research on women’s contributions to the democratic transitions in the partner countries” promotes resistance to totalitarian and authoritarian regimes and practices in different European countries and enables the creation of content that promotes women’s involvement in the democratic transitions. The realized activities and project results give insight into small-scale historical events on local and community levels connected with democratization and raise awareness about gender disparity in history teaching and understanding, while fostering a common culture of remembrance of democratization.</p> <p>The main objectives of WP1 were achieved through the following activities:</p> <p><u>Kick-off and initial research meeting (A1)</u></p> <p>The meeting took place 1-4 February 2023 in Zagreb, Croatia. Representatives of all 5 partner organizations participated in the meeting. The coordinator presented the project in details and distributed tasks among the partners. Each project activity was analyzed by the project team in order to define the needs and potential risks for the successful implementation of the project. Together the partners planned creation of the project results – podcasts about women’s contribution to the democratic transitions, a manual with didactic materials and a publication with recommendations for better visibility of women’s contribution to historical processes in Europe.</p> <p>At the meeting, the project team discussed guidelines for research on women’s contributions to the democratic transitions and finalized the methodology for the creation of the podcasts. The partners defined the necessary steps for the production of the podcasts: research, selection of witnesses, preparation for the interviews, recording of the interviews, preparation of the scripts of the podcasts, technical production and upload of the episodes, etc.</p> <p>At the meeting the partners dedicated some time for building team spirit and finalizing the partnership agreements that define the distribution of roles and tasks among them.</p> <p>10 participants took part in the activity.</p> <p><u>Recording of the interviews and production of the podcasts</u></p> <p>Following the methodology for the creation of the podcasts, from March 2023 till February 2024 the project team was working on the first project result – the podcast series “Female perspectives on democratization”. Each partner organization conducted research on the democratic changes in their country and identified the speakers they would interview for the podcasts. Following the aim to put an accent on female perspectives on the democratic changes /either with female speakers, or through the questions of the interviews/ and to also cover small-scale historical events, each partner conducted interviews with time witnesses in order to include them in the podcasts.</p> <p><i>Documenta</i> focused on democratization processes in Croatia as illustrated in the actions of the Antiwar Campaign of Croatia during the 1990s. The organization involved 5 prominent peace activists in the creation of 2 episodes, 1 in English and 1 in Croatian.</p> <p>TFN focused on the Bulgarian transition from socialism to democracy by interviewing 4 women for the creation of 2 episodes. The episode in Bulgarian focuses on the first protests in socialist Bulgaria in the late 1980s, while the episode in English offers the perspectives of 2 young artists that describe themselves as « children of the transition » and focus on that topic in their first exhibition.</p> <p>Las ninas del tul interviewed 5 timewitnesses to discuss the situation of women during and after the regime of Francisco Franco and to outline the changes brought by the democratic transition. The organization created 3 episodes – 1 in English and 2 in Spanish.</p> <p>Lapsus focused on the non-institutional democratization in Italy in the 1970s, marked by the „strategy of tension“ and interviewed 6 women for the creation of the podcasts. The organization created 1 episode in English and 5 shorter thematic episodes in Italian.</p>			

APIS Institute involved 5 women in the creation of 3 episodes focusing on female experiences during Slovenia's democratic transition in the 1990s. The organization created 2 podcast episodes in English and 1 in Slovenian.

In total 25 participants took part in the activity.

As a result of this WP, the project team has produced the podcast series "Female perspectives on democratization". 16 episodes were produced by the consortium. The podcasts are available on Spotify and Youtube.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).