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AUTONOMOUS ZONE- ACCESSIBLE FOR ALL

Spaces that are designed to be inclusive and open to everyone, regardless of their background, abilities, or socioeconomic status.

Example: Autonomous centers typically adhere to their unique set of community guidelines, emphasizing values such as equality and inclusion. While many activities are offered free of charge, some may require an entrance fee. Nevertheless, these are structured to ensure affordability for all, and mechanisms are in place to make events accessible to those who may face financial constraints.



Foto: Kaja Fiedler, 2022

2

AUTONOMOUS ZONE- GENTRIFICATION

The process of wealthier individuals moving into a neighborhood, often leading to increased property values and the displacement of lower-income residents.

Left: Opening of new Center Rog, 2023.

Right: Regular Tuesday at Autonomous Factory Rog, 2019

Both photos are taken at the same place (before and after gentrification), discuss the differences!



(photo sources: <https://n1info.si/novice/slovenija/na-odprtju-novega-centra-rog-protestnike-zaustavile-specialne-enote-policije/>
<https://atrog.org/en/gallery/photo/sc-rog/>)

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AUTONOMOUS ZONE- INFORMAL EDUCATION

Learning that takes place outside traditional academic settings, emphasizing practical skills and experiential knowledge.

Example: Similar to other autonomous spaces, those active in MKNŽ (Ilirska Bistrica) acquire significant knowledge and experience through their daily engagement. Often, this informal learning goes unnoticed by those involved. Organization of events, meetings, gatherings, assemblies, etc., demands skills in planning, promoting, preparing, and executing, skills that are typically honed through hands-on experience.



(Photo source: <https://livemusicexchange.org/wp-content/uploads/MKNZ%CC%8C-Brecelj.jpg>)

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AUTONOMOUS ZONE- ECOLOGY AND RECYCLING

Ecology and recycling contribute to fostering a harmonious coexistence with our environment by promoting sustainable practices and minimizing waste.

Example: Cultural center Pekarna is just an example of autonomous spaces where urban gardening, rainwater collecting, and recycling are practiced. In general, there is a low level of resources and energy used. materials are reused and appear in different forms for different purposes through time. The construction and crafting with reclaimed materials is not only a practical endeavor but also an expression of art and creativity.



Photo: Kaja Fiedler, 2023

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AUTONOMOUS ZONE- ARTISTIC CREATION

Fostering creativity and self-expression through various art forms within alternative spaces like street art festivals, collaborative murals, or interactive installations in public areas.

Example: AKC Metelkova stands as one of the most prominent examples of an autonomous zone, where alternative culture thrives around every corner. Adorned with graffitied-covered buildings, intriguing installations, urban interventions, artists' studios, numerous festivals, and a vibrant scene. Similarly, other autonomous spaces are recognized for their distinctive alternative appearance and serve as spaces for creativity.



(Photo source:

<https://www.flickr.com/photos/129231073@N06/48754761967>)

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AUTONOMOUS ZONE- SOCIAL INCLUSION

Creating environments where individuals of diverse backgrounds feel welcomed, valued, and able to participate actively.

Cultural Center Pekarna, like other autonomous spaces, serves as a meeting ground for individuals from diverse backgrounds. Operating outside the confines of capitalistic profit-driven motives, it welcomes everyone and provides a range of activities. People have the option to simply enjoy their time without any financial commitment or actively engage in various fields.



Foto: Rok Zorc, 2023

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AUTONOMOUS ZONE- FREEDOM OF EXPRESSION

The right of individuals to express their thoughts, ideas, and opinions without fear of censorship or persecution.

Example: Similar to other autonomous spaces, in CMAK (Cerkno) the emphasis on freedom of expression holds significant importance. By diverging from the paths of commercial and popular culture, these spaces create a platform for open discussions and exploration of topics less prevalent in everyday life. Such environments become particularly valuable in smaller towns where opportunities to express progressive ideas may be limited.



(photo source: <https://cmakcerkno.net/prizorisce/mc-krsko/page/8/>)

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AUTONOMOUS ZONE- PRIVATIZATION

The process of transferring public assets or services to private ownership, exploring the consequences of privatization on community spaces.

Example: Nearly every autonomous space contends with private interests and privatization. Some battles persist, while others, regrettably, have been lost. UPInde (Koper), a squat occupying a former factory, served as a great model of autonomous public space from 2014 to 2017, evolving into a significant hub of urban culture in its broadest sense. Unfortunately, it was forcibly evacuated when the buildings were sold, and subsequently, private businesses have taken over the space.



(Photo source: <https://shorturl.at/kyzL7>)

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AUTONOMOUS ZONE- VOLUNTEERING

Contributing time and skills for the betterment of the community and alternative spaces.

Example: In TrainStation SubArt (Kranj), volunteering takes center stage, embodying a fundamental principle shared with other autonomous spaces. Most of the work is done voluntarily, and the vibrant atmosphere is a testament to the collective enthusiasm and commitment of those involved. whether it's the upkeep of the area, repairs, construction, or organizing events and programs.



(photo source <https://www.facebook.com/photo/?fbid=751513477014914&set=a.751514087014853>)

10

AUTONOMOUS ZONE- COMMUNITY

The sense of belonging and shared identity among individuals regardless of their race, ethnicity, religion, etc.

Example: Community is a fundamental aspect within any autonomous space. In Slovenia, various places and collectives are united through the Pohorje Battalion Network where shared ideas and values are embraced, and mutual advocacy and support thrive. The sense of community is cultivated with particular emphasis on the significance of autonomous spaces in small towns where opportunities for alternative culture and critical discussions are limited and everybody advocates and supports each other.



(photo source: <https://www.dnevnik.si/1042493228>)

1

AVTONOMNE CONE- DOSTOPNO ZA VSE

Prostori so zasnovani tako, da so vključujoči in odprti za vse, ne glede na ozadje, sposobnosti ali socialno-ekonomski status.

Primer: Avtonomni centri se običajno ravnaajo po lastnih smernicah skupnosti, ki poudarjajo vrednote, kot sta enakopravnost in vključenost. Številne dejavnosti so brezplačne, v nekaterih primerih je treba plačati vstopnino. Kljub temu so te strukturirane tako, da zagotavljajo dostopnost za vse. Vzpostavljeni so mehanizmi, ki omogočajo, da so dogodki dostopni tudi tistim, ki se morda soočajo s finančnimi težavami.



Foto: Kaja Fiedler, 2022

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AVTONOMNE CONE- GENTRIFIKACIJA

Proces priseljevanja premožnejših posameznikov v predele mesta, kar pogosto vodi v povečanje vrednosti nepremičnin in izselitev prebivalcev z nižjimi dohodki.

Levo: Odprtje novega centra Rog, 2023.

Desno: Redni torek v avtonomni tovarni Rog, 2019

Obe fotografiji sta posneta na istem mestu (v točki pred in po gentrifikaciji), razpravljajte o razlikah!



(photo sources: <https://n1info.si/novice/slovenija/na-odprtju-novega-centra-rog-protestnike-zaustavile-specialne-enote-policije/>
<https://atrog.org/en/gallery/photo/sc-rog/>)

AVTONOMNE CONE- NEFORMALNO IZOBRAŽEVANJE

Učenje, ki poteka zunaj tradicionalnega izobraževalnega okolja s poudarkom na praktičnih veščinah in izkustvenem znanju.

Primer: Podobno kot v drugih avtonomnih prostorih tudi v MKNŽ (Ilirska Bistrica) tam aktivni pridobivajo pomembno znanje in izkušnje z vsakodnevnim udejstvovanjem. To neformalno učenje pogosto ostane neopaženo za sodelujoče. Organizacija dogodkov, srečanj, sestankov, zborovanj itd. zahteva veščine načrtovanja, promocije, priprave in izvedbe, ki se običajno nadgrajujejo s praktičnimi izkušnjami.



(Photo source: <https://livemusicexchange.org/wp-content/uploads/MKNZ%CC%8C-Brecelj.jpg>)

4

AVTONOMNE CONE- EKOLOGIJA IN RECIKLIRANJE

Ekologija in recikliranje prispevata k spodbujanju uravnoveženega sobivanja z našim okoljem s spodbujanjem trajnostnih praks in zmanjševanjem količine odpadkov.

Primer: Kulturni center Pekarna je le en primer avtonomnih prostorov, kjer se prakticira urbano vrtnarjenje, zbiranje deževnice in recikliranje. Na splošno se uporablja malo virov in energije. Materiali se ponovno uporabljajo in se skozi čas pojavljajo v različnih oblikah za različne namene. Gradnja in izdelava z obnovljenimi materiali ni le praktično, temveč tudi izraz ustvarjalnosti in umetnosti.



Photo: Kaja Fiedler, 2023

AVTONOMNE CONE- UMETNIŠKO USTVARJANJE

Spodbujanje ustvarjalnosti in samoizražanja z različnimi umetniškimi oblikami v alternativnih prostorih, kot so festivali ulične umetnosti, skupne stenske poslikave ali interaktivne instalacije na javnih površinah.

Primer: AKC Metelkova je eden najvidnejših primerov avtonomnega območja, kjer alternativna kultura cveti na vsakem vogalu. Krasijo jo z grafiti prekrite stavbe, zanimive instalacije, urbane intervencije, umetniški ateljeji, tam se dogajajo številni festivali in obstaja živahna scena.

Podobno velja tudi za druge avtonomne prostore, ki so prepoznavni po svojem značilnem alternativnem videzu in so prostori ustvarjalnosti.



(Photo source:

<https://www.flickr.com/photos/129231073@N06/48754761967>)

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AVTONOMNE CONE- SOCIALNO VKLJUČEVANJE

Ustvarjanje okolja, v katerem se posamezniki iz različnih okolij počutijo dobrodošli, cenjeni in lahko aktivno sodelujejo.

Primer: Kulturni center Pekarna, tako kot drugi avtonomni prostori, služi kot zbirališče ljudi iz različnih okolij. Deluje zunaj meja kapitalističnih motivov, ki temeljijo na dobičku, zato sprejema vsakogar in ponuja različne dejavnosti. Ljudje imajo možnost preprosto uživati brez da bi trošili denar ter se aktivno ukvarjati z različnimi dejavnostmi.



Foto: Rok Zorc, 2023

AVTONOMNE CONE- SVOBODA IZRAŽANJA

Pravica posameznikov, da izražajo svoje misli, ideje in mnenja brez strahu pred cenzuro ali preganjanjem.

Primer: Podobno kot v drugih avtonomnih prostorih je tudi v CMAK (Cerkno) poudarek na svobodi izražanja zelo močan. Z odmikom od poti komercialne in popularne kulture ti prostori ustvarjajo platformo za odprte razprave in raziskovanje tem, ki so v vsakdanjem življenju manj pogoste. Takšna okolja so še posebej dragocena v manjših mestih, kjer so možnosti za izražanje naprednih idej lahko omejene.



(photo source: <https://cmakcerkno.net/prizorisce/mc-krsko/page/8/>)

8

AVTONOMNE CONE- PRIVATIZACIJA

Postopek prenosa javnih sredstev ali storitev v zasebno last, pri čemer je treba analizirati posledice privatizacije za skupnostne prostore.

Primer: Skoraj vsak avtonomni prostor se spopada z grožnjo zasebnih interesov in privatizacijo. Nekatere bitke se nadaljujejo, druge pa so žal izgubljene. UPInde (Koper), skvot, ki je zasedal nekdanjo tovarno, je bil med letoma 2014 in 2017 odličen model avtonomnega javnega prostora in se je razvil v pomembno središče urbane kulture v najširšem smislu. Žal je bil ob prodaji stavb prisilno izseljen, nato pa so prostor prevzela zasebna podjetja.



(Photo source: <https://shorturl.at/kyzL7>)

9

AVTONOMNE CONE- PROSTOVOLJSTVO

Prispevati čas in veščine za izboljšanje skupnosti in alternativnih prostorov.

Primer: V TrainStation SubArt (Kranj) je v ospredju prostovoljstvo, ki uteleša temeljno načelo, skupno drugim avtonomnim prostorom. Večina dela se opravi prostovoljno, živahno vzdušje pa priča o skupnem navdušenju in predanosti sodelujočih. Pa naj gre za vzdrževanje prostora, popravila, gradnjo ali organizacijo dogodkov in programov.



(photo source <https://www.facebook.com/photo/?fbid=751513477014914&set=a.751514087014853>)

AVTONOMNE CONE- SKUPNOST

Občutek pripadnosti in skupne identitete med ljudmi ne glede na njihovo raso, narodnost, vero itd.

Primer: Skupnost je temeljni vidik vsakega avtonomnega prostora. V Sloveniji so različni kraji in kolektivi povezani v Mrežo nevladnih mladinskega polja Pohorski bataljon, kjer se krepijo skupne ideje in vrednote ter razvija vzajemno zagovorništvo in podpora. Občutek skupnosti se goji s posebnim poudarkom na pomenu avtonomnih prostorov v majhnih mestih, kjer so možnosti za alternativno kulturo in kritične razprave omejene, vsi pa se medsebojno zavzemajo drug za drugega in podpirajo.



(photo source: <https://www.dnevnik.si/1042493228>)