

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	<i>Documenta</i> – Centre for dealing with the past (<i>Documenta</i>)
PIC number:	942095526
Project name and acronym:	“Female perspectives on the democratic transitions in the 1970s, 1980s and 1990s” (<i>FPDT</i>)

EVENT DESCRIPTION	
Event number:	WP4
Event name:	Dissemination
Type:	Seminar for educators in formal and non-formal education in Sofia, Bulgaria + Dissemination activity in Kazanlak (A7) Local dissemination activities (A8) Online campaign (A10)
In situ/online:	In-situ
Location:	Bulgaria, Sofia, Kazanlak, Pernik Spain, Tenerife. Italy, Milan. Slovenia, Bertoki. Croatia, Zagreb.
Date(s):	Seminar for educators in formal and non-formal education in Sofia, Bulgaria (A7) May 9 -13, 2024. Dissemination activity in Kazanlak April 29, 2024 Dissemination activity in Pernik (A8) August 11-12, 2024. Dissemination activity in Tenerife (A8) July 6, 2024 Dissemination activity in Milan (A8) May 2, 2024 Dissemination activity in Bertoki (A8) October 18, 2024 Dissemination activity in Zagreb 1 (A8) July 4, 2024 Dissemination activity in Zagreb 2 (A8) October 4, 2024
Website(s) (if any):	Seminar in Sofia: https://documenta.hr/en/novosti/female-perspectives-on-democratization-training-held-in-sofia-bulgaria/ https://www.instagram.com/p/C66T2-oMKfZ/ https://www.instagram.com/p/C68_7WjMk0Q/ https://www.instagram.com/stories/highlights/18094112494423380/

<p>https://www.laboratoriolapsus.com/2024/05/27/study-visit-a-sofia-le-prospettive-femminili/</p> <p>https://www.linkedin.com/pulse/projects-youth-galore-we-are-tfn-punbf/?trackingId=noOwxrcbS%2By5X29i3TWPCQ%3D%3D</p> <p>Local dissemination activities:</p> <p>https://documenta.hr/novosti/odrzana-setnja-tresnjevka-prostor-zastite-zenskih-i-ljudskih-prava/</p> <p>https://youtu.be/hHXrjIB3l8I?si=tPbFOaHS7IRnANXY</p> <p>https://youtu.be/z5z5a6l8EZQ?si=HvN_jerUuVriJsEe – TV coverage</p> <p>https://www.instagram.com/p/C-sk3RnMT6U/?img_index=1</p> <p>https://www.instagram.com/reshaping1989/p/DBdhlknOoZ-/?img_index=1</p> <p>https://apis.center/zenski-pogledi-na-demokratizaciju/</p> <p>https://apis.center/en/zenski-pogledi-na-demokratizaciju/</p> <p>Online campaign</p> <p>https://kulturasjecanja.documenta.hr/en/projects/zenske-perspektive-o-demokratizaciji/</p> <p>@reshaping1989</p> <p>Project promotion and visibility through additionally created content:</p> <p>https://youtu.be/e0w7ohhfNLg?si=3YJp-0sDS3xdf5MK</p> <p>https://kulturasjecanja.documenta.hr/en/activities-and-events/economy-and-ecology-violence-and-womens-rights-differences-and-commonalities-between-european-experiences-of-transitions/</p> <p>https://kulturasjecanja.documenta.hr/en/activities-and-events/the-bulgarian-democratic-transition-who-lives-in-block-1989/</p>			
Participants			
Female:	150		
Male:	68		
Non-binary:	12		
From country 1 [Croatia]:	48		
From country 2 [Bulgaria]:	72		
From country 3 [Slovenia]:	15		
From country 4 [Italy]:	51		
From country 5 [Spain]:	44		
Total number of participants:	230	From total number of countries:	5
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>WP4 “Dissemination” aims to disseminate the results of the project to the target groups and broader public; raise awareness on the democratic transitions in Europe; increase the visibility of the involved members of the resistance/opposition, dissidents, and time witnesses of the democratic transitions;</p>			

advocate for a more gender-balanced historical narrative; further engage the target groups in actions to incorporate women's perspectives in contemporary European history; share new knowledge, innovative methods, and materials, which will provoke interest in the project's topics; ensure the visibility of the project and the donors.

The main objectives of WP4 were achieved through the following activities:

Seminar for educators in formal and non-formal education in Sofia, Bulgaria (A7)

TFN with the support of *Documenta* and other partners in the project organized the "Female perspectives on democratization" seminar in Sofia, Bulgaria, from May 9 to 13, 2024. Teachers and youth workers from Bulgaria, Croatia, Italy, and Spain gathered in Sofia to compare the perspectives of the democratization processes in different European countries: the transition from socialism to democracy in Bulgaria, the breakup of Yugoslavia and the democratic transition in Croatia and Slovenia, non-institutional democratization in Italy in the 1970s, characterized by the "strategy of tension", and the Spanish transition to democracy after the regime of Francisco Franco.

During the training, the project team presented the educational materials created in the scope of the project: the podcast series "Female perspectives on democratization" and the toolkit with working methods and resources "Democratization processes in Europe: the female perspectives". As part of the program in Sofia, the participants had the opportunity to try out the workshops offered in the toolkit and explored the historical context of the testimonies in the podcast episodes through various creative methods. They also worked together on designing alternative ways to use the podcasts in their work.

The training also provided insight into Bulgaria's transition from socialism to democracy. The participants had the opportunity to explore Sofia and learn more about key events from the transition period.

Prof. Momchil Metodiev from the New Bulgarian University joined the training as a guest lecturer to present the historical context of the 1980s and 1990s in Bulgaria.

The participants also learned more about the first civil protests in the People's Republic of Bulgaria – the environmental protests in 1987 and 1988 in the city of Ruse, that were organized by women and are often called "the protests of the mothers with strollers". Two witnesses of the time, Veselina Antonova and prof. Penka Angelova, joined us in Sofia to talk to the participants and share their memories of that time.

The participants of the training also met two female Bulgarian artists, Kalina Ivanova and Ana Ivanova, who explore the topic of the "children of transition" in their works "Block 1989" and "Apartment 2007" (@slavki.prikazki).

A total of 30 participants took part in the seminar.

Dissemination activity in Kazanlak April 29, 2024

On the 29th of April 2024, TFN organized a dissemination workshop in Kazanlak, Bulgaria. The activity was included in the program of the second national theatre festival for children and youth "Teatralni Iskri" (Theatre sparks). TFN organized the workshop "Drip down memory lane", as developed in the FPDT toolkit, in order to promote the project and its results among youth in Bulgaria and provoke them to interpret Bulgaria's recent history in a creative way.

In the introduction of the workshop TFN presented the project and its topics. After that there was a structured discussion on Bulgaria's transition to democracy and all participants received materials for painting. Then the group listened to the podcast in Bulgarian, produced within the framework of the project and expressed their thoughts on the testimonies from the podcast through painting. The participants then had the chance to present and discuss what they created, what ideas they had, and what they believe was most important about the period of transition, as well as of the role of women in these processes.

According to the feedback on the spot, the participants enjoyed the podcast and the process of creation during the workshop. After the activity, most young people stated that they felt provoked to learn more about the transitional period in Bulgaria.

A total of 24 participants took part in the workshop.

Local dissemination activities (A8)

Croatia

In order to promote the project and its results, on July 4, 2024, *Documenta* organized the educational walk "Trešnjeva: an area symbolic of the protection of women's and human rights". The event marked the 33rd anniversary of the launch of the Antiwar Campaign of Croatia, a central theme in podcasts created by *Documenta*.

The walk began in front of the House of Human Rights with opening remarks by Vesna Teršelič, co-founder of the Antiwar Campaign and head of *Documenta*. Vesna Teršelič referred to the launch of the

Antiwar Campaign, which over the years has developed into a network of human rights, peace and anti-war initiatives, organizations and activists.

By gathering in front of the House of Human Rights, *Documenta* paid tribute to the organizations that operate on the premises of the House today and are engaged in the protection and promotion of women's and human rights - B.a.B.e.- Budi aktivna. Budi emancipiran, Center for Peace Studies, CROSOL - Platform for International Civic Solidarity of Croatia, *Documenta* - Center for Dealing the Past, Association for the Promotion of Mental Health Svitanje, and Croatian Youth Network.

During the walk the participants recalled the history of the women's movement in the 1980s and 1990s with the testimonies of Slavica Jakobović Fribec, an active associate of the "Women's Group Trešnjevka" and "Women's Help Now" and Nevenka Fiket, co-founder of the first SOS phone for women victims of violence. At the Ozaljska 16 location, where the social and cultural center "Šesnaestica" is located today, the walk connected the past and present of Trešnjevka as an area designated for protection of women's rights.

Slavica Jakobović Fribec also talked about the organization of the First Croatian Women's Parliament (1990), from which amendments to the new Constitution of the Republic of Croatia were sent to the Croatian Parliament, and the Declaration on Women's Reproductive Rights was sent to the public.

The first SOS telephone for women and children victims of violence (1988) and the organization "Women's Help Now" (1989) later developed from the "Trešnjevka Women's Group". Nevenka Fiket, who has worked for the SOS telephone for 35 years, talked about how in the late 1980s, through the operation of the telephone, society began to face the prevalence and severity of domestic violence, the victims of which are mostly women and children.

A total of 29 participants took part in the activity.

As a part of its systematic efforts to promote the project and its results, on October 4, 2024, *Documenta* organized another educational walk dedicated to women's and human rights during the 1990s, this time in the center of Zagreb. The event featured several locations – Tkalčićeva street, the Doors of Peace, the monument of Maria Jurić Zagorka, and the Center for Women's Studies Zagreb, explored through the testimonies of Vesna Teršelič, one of the co-founders of the Antiwar Campaign and the Center for Women's Studies. The event was organized for youthworkers and activists from the CSO Solidarna in order to promote the project results to various target groups. The channel Vida TV covered the event and specifically promoted the podcasts created in the scope of the project. A link is provided above.

A total of 10 participants took part in the activity.

Bulgaria

On the August 11-12, 2024, TFN marked the International day of Youth with another dissemination activity that was selected for the program of a fair of youth organizations in Pernik, Bulgaria. Grabbing the opportunity to promote the project's results outside of the Bulgarian capital and reach young people with fewer opportunities for learning and participation, TFN organized a presentation of the project, the podcasts, the toolkit and the policy recommendations. In the first part of the activity TFN presented all created materials, while the second part offered the participants a chance to express their opinions and worries about the democratic transition in Bulgaria and the the current state of democracy. Participants were really curious to learn more about the women featured in the podcasts, and were especially happy that there was one podcast also in Bulgarian.

A total of 37 participants took part in the activity.

Spain

On July 6, 2024, Las ninas del tul organized a dissemination activity in Tenerife, Spain, to promote the project and its results. The event was organized in the form of a public discussion on equality, sexuality and historical representation. The main speakers of the event were Isa Duque, Roy Galán and Kike Esnaola. Isa Duque is a psychologist, sexologist and youtuber that works in the educational field to promote equality. Kike Esnaola is a psychologist who focuses on gender perspectives. Roy Galán is an influencer and a writer that works in the field of equality. The discussion centered on the importance of gender perspective when talking and teaching about historical topics. The Spanish transition from the regime of Francisco Franco to democracy was among the discussed examples of historical topics that still need more female perspectives. In the second part of the discussion, Las ninas del tul presented the project with an emphasis on the created podcasts, the toolkit and the policy recommendations for further actions. This provided the audience with an occasion to reflect on the importance of creating more spaces, and ready-to-use materials that promote women's experiences and contributions to

Europe's recent history. The participants mostly showed interest in the podcast series and also in the workshops developed in the toolkit.

A total of 39 participants took part in the discussion.

Italy

On May 2, 2024, Laboratorio Lapsus held an engaging lecture focusing on female perspectives on democratic transitions and public history in order to promote the project results. This event attracted a dynamic audience of students who actively participated by asking numerous questions about the European project and its connections to public history topics (such as public representation of women in European contemporary history, differences about public discourse on democratic transitions in Europe, etc.) but also, "technical" questions (such as how to design an European project, how to manage the consortium, etc.). The lecture highlighted the organization's project outputs, including the the podcast series that delves into the experiences and struggles of women during the 70s, 80s, and 90s across Italy, Croatia, Slovenia, Bulgaria, and Spain. Additionally, during the event Laboratorio Lapsus disseminated the toolkit with developed workshops and reminded participants that it is freely accessible and designed to foster a deeper understanding of these historical narratives. This lecture not only provided historical insights but also emphasized the importance of integrating female perspectives into the broader discourse on democratic transitions and public history.

A total of 46 participants took part in the lecture.

Slovenia

On October 18, 2024, APIS Institute, in collaboration with the local Bertoki community, organized a dissemination event titled *Tell How It Was*. The evening explored how history sounds when narrated by women, focusing on their unique perspectives of past events.

The featured guests included Tončka Senčar, a retired teacher from Piran and an experienced storyteller, who shared her autobiographical story *The Silk Dress*, recounting her childhood experiences in exile. Nika Solce, a singer, guitarist, and puppeteer, presented the poetry of Alma Karlin, bringing a poetic lens to the evening's themes. In recent years, Senčar has been a guest speaker at primary and secondary schools both in Slovenia and abroad, with her story of exile during World War II now included in educational curricula. She was also recently named an honorary citizen of the Municipality of Piran. At the event, she discussed her experience recording a podcast for the project.

The event, which highlighted the stories of all the interviewees included in the podcasts of the project, was designed to engage audiences of all ages. Participants acknowledged how rare it is that women tell about historic events.

In the closing session of the event, APIS Institute presented also the toolkit with workshops on the democratic transitions and the digital publication with policy recommendations for further action.

A total of 15 participants took part in the event.

In total, 230 participants took part in WP4

Online campaign (A10)

The online campaign followed the project in its entire duration. It consists of posts shared on the web-page of the project <https://kulturasjecanja.documenta.hr/en/projects/zenske-perspektive-o-demokratizaciji/> and posts and stories on the Instagram page of the project (@reshaping1989). To support the dissemination of the results the campaign includes posts on each project result (the podcast series, the toolkit, and the policy recommendations for further actions). In these posts all project results are available in English, Bulgarian, Croatian, Italian, Slovenian, and Spanish. Posts on the web-page and the Instagram of the project also include reports from the project activities, as well as other texts, video or audio materials connected to the project topics. In order to secure bigger outreach and dissemination of the results, some of the posts on social media have been boosted. All results remain freely available and accessible in all languages also after the duration of the project.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).

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