

The project

« Reshaping the image of democratic revolutions 1989: European contemporary perspectives and forgotten lessons from the past » was funded with the support of the European Union under the Programme "Europe for Citizens"

Five events have been carried out within this project:

Event 1

Participation: The event involved 34 citizens, including 27 participants from the city of Zagreb (Croatia), 1 participant from the city of Aarhus (Denmark), 1 participant from the city of Podgorica (Montenegro), 1 participant from the city of Tartu (Estonia), 1 participant from the city of Vienna (Austria), 1 participant from the city of Bucharest (Romania) and 1 participant from the city of Warsaw (Poland).

Location / Dates: The event took place in Zagreb (**Croatia**), from 23/11/2019 to 26/11/2019 **Short description:** The aim of the event was to involve citizens from different European countries in a dialogue about the democratic revolutions of 1989 and their aftermath and to increase the public visibility of the project. On November 25, 2019, the partners organized a public discussion in the Bogdan Ogrizovic library in Zagreb to mark the 30th anniversary of the fall of the Berlin wall and present the project. The discussion was structured around five questions central for the project – What was the experience of you or your family living in the divided Europe before 1989? What have been the hopes and concerns of you or your family during the democratic revolutions? What was the impact of the democratic revolution to your life shortly afterwards? What is the impact of the revolution to your life nowadays? What are your personal hopes and concerns regarding the political future of Europe? The discussion triggered exchange of opinions and recollections among citizens of 8 European countries. As a result, the visibility of the project was increased and the project topics were promoted among the guests of the discussion. As a part of this event, representatives of all partner organizations held their kick-off meeting to secure effective planning and division of the tasks as well as timely and high-quality implementation of the project. The kick-off meeting resulted in the partners' better understanding of the project and the related actions and outcomes.

Event 2

Participation: The event involved 30 citizens, including 7 participants from the city of Zagreb (Croatia), 1 participant from the city of Vukovar (Croatia), 1 participant from the city of Aarhus (Denmark), 3 participants from the city of Bucharest (Romania), 4 participants from the city of Vienna (Austria), 1 participant from the city of Belgrade (Serbia), 1 participant from the city of Tirana (Albania), 1 participant from the city of Korce (Albania), 2 participants from the city of Munchen (Germany), 1 participant from the city of Oldenburg (Germany), 1 participant from the city of Skopje (North Macedonia), 2 participants from the city of Tartu (Estonia), 5 participants from the city of Warsaw (Poland).

Location / Dates: The event took place online, from 16/06/2021 to 18/06/2021

Short description: The aim of the event was to reach citizens of different ages and nationalities and include them in public debates about the democratic transitions in Europe in the end of the 1980s and the 1990s. With a series of five online discussions dedicated to different aspects of the democratic revolutions and their legacy, the International Spring Forum brought together citizens from 10 different European countries. Each debate focused on a specific topic - life in a divided Europe before 1989; the democratic revolutions of 1989; living in transition; the legacy of the democratic changes; the future of Europe. Some of the participants of the Forum have actively fought for democracy in the 1980s and others were born years after the democratic revolutions. As a result, the discussions became an occasion for intergenerational dialogue and exchange of national perspectives. The recollections of time witnesses who were active participants in the struggles for democracy were especially interesting for the audience of the Forum and were included in the documentary film created in the scope of the project.

Event 3

Participation: The event involved 36 citizens, including 14 participants from the city of Thessaloniki (**Greece**), 3 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Podgorica (**Montenegro**), 3 participants from the city of Bucharest (**Romania**), 1 participant from the city of Vienna (**Austria**), 2 participants from

the city of Belgrade (**Serbia**), 1 participant from the city of Tirana (**Albania**), 3 participants from the city of Warsaw (**Poland**), 1 participant from the city of Wroclaw (**Poland**), 1 participant from the city of Skopje (**North Macedonia**), 2 participants from the city of Aarhus (**Denmark**), 1 participant from the city of Vejen (**Denmark**).

Location / Dates: The event took place in Thessaloniki (**Greece**), from 22/09/2021 to 26/09/2021 **Short description:** The aim of the event was to present the documentary film "How did 1989 change Europe?" and the manual with didactic materials "1989: a lesson from the past" created in the scope of the project to professionals from formal and non-formal education. The Seminar for history educators brought together history teachers and youth workers from 10 European countries. The film and the manual were presented to the participants with suggestions on how to use them as educational tools. The feedback from the history educators was positive and enthusiastic, highlighting that they will use the presented materials and that such educational tools are much needed to improve youth's knowledge of the democratic revolutions. A public presentation of the project with a screening of the film followed by a discussion was held on September 24, 2021, in the public space BalkanHeart in the center of Thessaloniki. As a result of this event, the sustainable dissemination of the project results was secured, the visibility of the project was increased and the project topics were promoted among educational professionals across Europe. While together in Greece, the representatives of the partner organizations held their transnational meeting to define the roles and deadlines for the forthcoming online campaign #reshaping1989.

Event 4

Participation: The event involved 324 citizens, including 30 participants from the city of Zagreb (Croatia), 15 participants from the city of Tartu (Estonia), 27 participants from the city of Păușești-Măglași (Romania), 34 participants from the city of Măcin (Romania), 30 participants from the city of Dorobantu (Romania), 14 participants from the city of Sagna (Romania), 16 participants from the city of Trifesti (Romania), 12 participants from the city of Ighiu (Romania), 15 participants from the city of Sard (Romania), 21 participants from the city of Tăuții-Măgherăuș (Romania), 4 participants from the city of Aarhus (Denmark), 26 participants from the city of Podgorica (Montenegro), 32 participants from the city of Vienna (Austria), 19 participants from the city of Thessaloniki (Greece) and 29 participants from the city of Warsaw (Poland).

Location / Dates:

Croatia: Two workshops took place online, one on 29/10/2021 and the other on 09/12/2021

Estonia: One workshop took place online on 25/11/2021

Romania: Eight workshops took place in person in:

- the city of Păusesti-Măglasi on 17/12/2021
- the city of Măcin on 15/12/2021
- the city of Dorobantu on 18/12/2021
- the city of Sagna on 17/12/2021
- the city of Trifesti on 16/12/2021
- the city of Ighiu on 21/12/2021
- the city of Sard on 09/12/2021
- the city of Tăuții-Măgherăus on 16/12/2021

Denmark: One workshop took place in the city of Aarhus on 18/11/2021

Montenegro: One workshop took place in the city of Podgorica on 21/12/2021

Austria: One workshop took place online on 22/11/2021

Greece: One workshop took place in the city of Thessaloniki on 19/01/2022

Poland: One workshop took place in the city of Warsaw on 18/11/2021

Short description: The aim of the event was to present the film, the manual and the texts from the online campaign #reshaping1989 to the local communities of all 8 partner organizations. With a total of 16 workshops and 324 participants this event was crucial for the dissemination of the project. Depending on the epidemiological situation in each country some of the workshops took place online and some were held in person. However, at each workshop the project, its results, and the Europe for citizens programme were presented. After each screening of the film, there was a discussion structured around the five main questions of the project. To stimulate intergenerational dialogue, the workshops were organized with citizens of different ages who were encouraged to share their reflections on the topic. The workshops in Estonia, Denmark and Austria brought together interested members of the general public with various professional backgrounds to improve their knowledge of the democratic revolutions and nourish inclusive dialogue on the project's topics. The workshops in Croatia focused on teachers from elementary and secondary education to stimulate further use of the project results. The workshops in Romania, Montenegro, Greece and Poland focused on youth to include them in the discussion about the democratic revolutions and introduce them to the topic about which little is thought in formal education. The positive feedback from the workshops further motivated the partners to use the project results in their future work.

Event 5

Participation: The event involved 56 citizens, including 14 participants from the city of Zagreb (Croatia), 3 participants from the city of Warsaw (Poland), 1 participant from the city of Glasgow (the United Kingdom), 2 participants from the city of Belgrade (Serbia), 3 participants from the city of Bucharest (Romania), 2 participants from the city of Banja Luka (Bosnia and Herzegovina), 17 participants from the city of Vienna (Austria), 3 participants from the city of Berlin (Germany), 1 participant from the city of Podgorica (Montenegro), 1 participant from the city of Thessaloniki (Greece), 3 participants from the city of Skopje (North Macedonia), 1 participant from the city of Aarhus (Denmark), 1 participant from the city of Tartu (Estonia), 1 participant from the city of Ljubljana (Slovenia), 1 participant from the city of Porto (Portugal), 1 participant from the city of Prague (Czech Republic), 1 participant from the city of Sofia (Bulgaria).

Location / Dates: The event took place in a hybrid format: online / Vienna (Austria), from 14/02/2022 to 18/02/2022 Short description: The aim of the event was to involve interested members of the general public and stake-holders form the fields of history-teaching and civic education in a common European dialogue about the democratic transitions of the 1980s and the 1990s. The International Forum "The democratic revolutions of 1989 in popular culture and art" served to maximize the dissemination and the visibility of the project, to evaluate its results and conclude the implementation of the project. It offered new perspectives on the democratic revolutions and enriched the promotion of the project results with the implications 1989 had on art and popular culture in different European countries. The chosen angle broadened the audience of the project and brought together citizens from 17 countries. The variety of national perspectives resulted in inclusive discussion about the common European dimension of the democratic revolutions and their relevance today. The event was organized in a hybrid format with its first four sessions ("How did 1989 change Europe?", "1989 and photography: democratic revolutions through the lenses", "Teaching revolutions: educational challenges and correlations" and "1989 and mass media: the revolution was televised") taking place online on February 14 and 15, and the last session ("The democratic revolutions of 1989 in art and everyday life") happening in person in Vienna, Austria, on February 17, while also being streamed on Zoom for all participants of the forum. The preparation for the event resulted in an additional dissemination tool - the video interview with photographer Mirko Krizanovic who has documented the democratic transitions in several countries. As a part of the event, the representatives of the partner organizations held a final meeting to evaluate the project and discuss future cooperation.