

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.).*

PROJECT	
Participant:	Documenta – Centre for dealing with the past (Documenta)
PIC number:	942095526
Project name and acronym:	Power of Personal Stories in Confronting Oblivion (PPSCO)

EVENT DESCRIPTION	
Event number:	WP4
Event name:	New Methods
Type:	Study visit and photographic workshop; conference
In situ/online:	in-situ
Location:	Rome and Alatri, Italy (A9) Barcelona, Spain (A12)
Date(s):	17-20.09.2025 (A9) 23.10.2025. (A12)
Website(s) (if any):	<u>Power of Personal Stories in Confronting Oblivion - Kultura sjećanja (documenta.hr)</u>

Participants	
Female:	72
Male:	54
Non-binary:	2
From country 1 – Albania	1
From country 2 – Croatia	7
From country 3 – Germany	3
From country 4 – Ireland	1
From country 5 – Italy	32
From country 6 – Montenegro	1
From country 7 – The Netherlands	2

From country 8 – Romania	1		
From country 9 – Spain	79		
From country 10 – Sweden	1		
Total number of participants:	128	From total number of countries:	10

Description

Provide a short description of the event and its activities.

WP4 aimed to develop and share new methods for Holocaust education through the use of innovative and interdisciplinary formats. Considering the activities included in the WP:

- The study visit and photographic workshop for youth (A9), aimed at developing young people's skills in visual education, and using photography as a tool to better understand and interpret historical events. The activity also supported young people in becoming more aware about manipulation and disinformation connected to photos and visual materials when dealing with sensitive topics, such as the Holocaust.
- The conference (A12) aimed at improving citizens' awareness on the phenomenon of Holocaust distortion, building an interdisciplinary network of experts active in this field, and exchanging innovative approaches for Holocaust Education.

Study visit and photographic workshop for youth (A9), Rome and Alatri.

The study visit "Remembering Internment: Le Fraschette Camp and the Politics of Memory" took place from the 17th to the 20th September 2025, in Rome and Alatri, Italy.

On the first day, the participants traveled to Rome, became more familiar with the project and the program of the study visit, and got to know each other better through ice-breakers. On September 18th, members of Topografia per la storia (TpS) presented the historical context of the Fraschette camp, and its complex history as one of Italy's largest concentration camps during the Fascist era. During the session, the participants learned more about the history of Fascist internment and repression, both in Italy and in the occupied territories. The participants discussed the complex legacy of this location, which became a camp for displaced people after WWII, and is today completely abandoned. In the afternoon, the participants took part in a workshop on visual education and photography. During the workshop, the trainers engaged the participants in using photos as a communication tool, with the aim to create and tell stories. They were also motivated to critically approach the use of generative AI tools for photos, discussing their messages and interpretation of prompts.

On September 19th, the participants visited the memorial site in Le Fraschette and the remains of the camp. At the site, the trainers organized a "slow walk": a methodology that requires participants to not use their phones, talk with each other, nor walk faster than the rest of the group. Through this method, the participants were motivated to take a sensitive approach on inspecting the remains of the camp, to seek details, and focus on sounds and smaller changes in the nature around the camp's remains. They were allowed to take photos, draw, write, and express their thoughts creatively. Many of the photos taken during the slow walk were then included in the online exhibition. After the visit to the camp, the group moved to Alatri, where they met with local representatives, including the mayor of the city and members of the organization "Il Campo", who are advocating for the remembrance of the camp and its victims.

The activity involved 24 international participants, from different European countries.

The activity also had a local dimension, aimed at involving high-school students in the remembrance of the Fraschette camp. Between February and September 2025, 25 students from the Classical High School IIS "N. Turriziani" of Frosinone researched the history of the camp and its victims, through the study of primary sources. The activity was organized by the teacher Graziano Stirpe, in cooperation with members of TpS.

The students first took part in an introductory lesson, which provided them with the historical context

on the fascist concentration camp system and the history of Le Fraschette camp in Alatri. After that, they had the task to read letters written by the internees, and highlight which personal information could be drawn from such documents, especially for the reconstruction of a biography. Starting from these letters, in pairs, the students summarised all the key elements which can help to understand the content of the letters, and catalogue sources and information. Lastly, the students entered the found information regarding the analysed documents and a short biographies on the lives of the internees on the website [www.campifascisti.it](https://www.campifascisti.it/documento_doc.php?n=4580), (see for example: https://www.campifascisti.it/documento_doc.php?n=4580). Most of the letters analysed were written by women, detained in the camp as relatives of people involved in the resistance in the occupied territories of Northern Adriatic. A large share of letters were petitions that the women wrote asking to be pardoned and released from the internment. Through the activity, the involved students developed skills and capacities in reading and understanding historical sources, as well as analysing and cataloguing them in an online archive. Their research was presented to the participants of the study visit.

Considering both the international and local activities, the event involved 49 participants in total.

Conference “Twisting the past: questioning historical revisionism” (A12), Barcelona.

On October 23rd, 2025, EUROM, in cooperation with the consortium, organized the conference “Twisting the past: questioning historical revisionism”, at the University of Barcelona.

The conference aimed at bringing together experts from different fields to discuss current challenges of Holocaust denial and trends of manipulation of the past. The conference was designed to offer a space for critical reflection on democratic memory and discuss strategies of resistance to revisionism through academic research, critical education, and fact-based public dissemination.

The conference included 3 main panels: the first panel focused on the relation between Francoism and the Holocaust, and analyzed how the regime normalized and used anti-Semitic discourses. The second panel focused on the role of social media in the transmission of historical knowledge, and involved the influencers Josefa Mesa and Mikel Herran, who are using their social media platforms to share historical memory, and challenge far right denialism. The third panel of the conference consisted in the presentation of the book “Francofacts: disassembling the fake news about the Franco regime”. In the book, the authors debunk the most popular myths and misinformation on the Franco regime through fact-based approaches.

The feedback on the conference was very positive, as the participants reported to have appreciated the mix of younger and established panelists and experts. The highlight of the conference and its most innovative aspect was the presence of influencers who engage young people online in historical dissemination, as they are not often involved in this kind of academic events. The influencers shared perspectives, methods, and challenges connected to their work with youth, and discussed them with the public.

The conference involved 79 participants, including researchers, educators, students, and professionals in the field of remembrance.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).