

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Project name and acronym:	Between memory and oblivion: WWII places of remembrance – BMO
Participant:	<i>Documenta</i> – Centre for dealing with the past (<i>Documenta</i>)
PIC number:	942095526

EVENT DESCRIPTION	
Event number:	WP1
Event name:	Dialogue between memorials, museums and their pedagogical departments with educational workers
Type:	Public online forum / workshop
In situ/online:	Online
Location:	-
Date(s):	28 – 31 May 2022 21 August 2022 27 September 2022
Website(s) (if any):	
Participants	
Female:	64
Male:	39
Non-binary:	1
From country 1 (Croatia):	39
From country 2 (Slovenia):	14
From country 3 (Germany):	13
From country 4 (Italy):	14
From country 5 (Greece):	6
From country 6 (Lithuania):	6
From country 7 (Spain):	6

From country 8 (Portugal):	6		
Total number of participants:	104	From total number of countries:	8
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The main aim of the WP1 is to create a space for different institutions, organizations and workers from different fields to meet, in order to promote interdisciplinary cooperation on the topic of Holocaust and culture of remembrance, discuss their needs, exchange good practices and examples.</p> <p>This main aim was reached through the following activities:</p> <p>1) Public online forum “Between memory and oblivion” - part 1 (28 – 31 May 2022).</p> <p>As an introduction to the panel, Ivo Pejaković, director of the Jasenovac memorial site, and Aneta Vladimirov, from the Serbian National Council and member of the Council of the Jasenovac memorial site, presented the situation of the Jasenovac memorial site and the need to strengthen this institution, which is the only one in Croatia that systematically deals with the heritage of the Second World War. Thomas Porena, researcher of the organization Topografia per la storia, presented the biography of Bruno Prister, a survivor of a prisoner interned in several concentration camps during the Holocaust. The discussion was moderated by Vesna Teršelič, Director of Documenta – Center for Dealing with the Past.</p> <p>To the activity participated 30 people. The activity took place online and partially in person, as some project partners gathered in Zagreb (Croatia).</p> <p>2) Workshop in cooperation with “Rijeka/Fiume in flux” - Venues of victims, venues of perpetrators (21 August 2022).</p> <p>The workshop aimed to present and test with the participants the application for smartphones “Rijeka/Fiume in flux”, developed by the University of British Columbia Okanagan (Canada). The participants were introduced to the history of Rijeka, with a focus on WWII and the pre and post-war periods, and had the chance to explore the city using the application, which includes maps, object descriptions, and virtual reality. The participants discussed the possibilities of applying digital tools to the field of history and historic and civic education.</p> <p>To the activity participated 53 people. The activity took place in Rijeka (Croatia).</p> <p>3) Public online forum “Between memory and oblivion” - part 2 (27 September 2022).</p> <p>In the introductory part, the panelists presented selected examples of international cooperation. Thomas Lutz, Director of the Museum department, <i>Topographie des Terrors</i>, and Nataša Mataušić, historian and curator, presented negotiations regarding the future permanent exhibition of the, now empty, Yugoslav pavilion in the Auschwitz-Birkenau State Museum in Oswiec. Elma Hašimbegović, director of <i>Historical Museum of Bosnia-Herzegovina</i>, presented pasted and planned international exhibitions and programs on the fate of the victims of World War II. Saša Petejan, journalist and curator, <i>Zavod APIS</i>, Ljubljana presented the planned renovation of the Kapor Memorial Cemetery on the island of Rab. The discussion was moderated by Vesna Teršelič, director of <i>Documenta</i>.</p> <p>To the activity participated 21 people. The activity took place online.</p> <p>The recommendations from the activities were collected in the Report on cooperation (R1).</p>			

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).