

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Project name and acronym:	Between memory and oblivion: WWII places of remembrance – BMO
Participant:	<i>Documenta</i> – Centre for dealing with the past (<i>Documenta</i>)
PIC number:	942095526

EVENT DESCRIPTION	
Event number:	WP3
Event name:	Improving educational practices and methods about the Holocaust
Type:	International workshop, Seminar, Forum, Summer School
In situ/online:	In situ
Location:	Zagreb, Stara Gradiška, Jasenovac, Jadovno, Slana (Croatia); Koper (Slovenia); Trieste (Italy)
Date(s):	9-11 July 2022 (International Workshop) 14-15 October 2022 (Forum) 16-17 October 2022 (Seminar) 24-16 June 2023 (Summer School)
Website(s) (if any):	Between Memory and Oblivion - Kultura sjećanja (documenta.hr)
Participants	
Female:	103
Male:	53
Non-binary:	1
From country 1 [Croatia]:	42
From country 2 [Germany]:	8
From country 3 [Italy]:	45
From country 4 [Slovenia]:	62
Total number of participants:	157
From total number of countries:	4
Description	
<i>Provide a short description of the event and its activities.</i>	

The WP3 aimed to develop new methods and approaches to Holocaust and other WWII crimes education. By sharing new knowledge and creating spaces for exchange of good practices in formal education and youth work, the WP contributed to combat Holocaust denial and distortion of historical facts, and raise awareness of common European history.

The main aim of the WP was reached through the following activities:

1. International workshop and study visit in Stara Gradiška and Jasenovac, Croatia (9-11 July 2022)

In July 2022, the partners organized the international workshop and study visit “Stara Gradiška: 1942 – 2022” with the aim to commemorate the 80th anniversary of the arrival of Diana Budisavljević in the camp Stara Gradiška, and remember its young victims and survivors, through an educational, and musical program. The program lasted from the 9th to the 11th of July, and included a guided visit to Stara Gradiška and Jasenovac, presentation of good practices and didactic materials, and workshops.

On the first day, after an historical introduction by the curator Nataša Mataušić, the participants took part in a workshop on music and resistance with the ethnomusicologist Jovana Lukić. In the afternoon, they took part to a memorial gathering and concert. On the following day, the participants traveled to Stara Gradiška, and took part in the commemoration and musical program, which for the first time took place in the location. In the afternoon, the participants took part in a workshop on Education about Holocaust, Genocide and Samudaripen. On the last day, the participants had an evaluation round and planned together possible next steps.

To the activity took part 53 participants.

2. Forum and study visit in Trieste, Italy (14-15 October 2022)

During the activity, the participants experienced lesser known elements of Trieste's History, visited forgotten or overlooked places of memory and learned about the minorities living in the city. The participants were invited to reflect on what sharing a place and a history means, what it takes to coexist and what we can do to ensure every memory is respected and recognized, through an itinerary between identities and communities.

During the visit, the participants took part in the city walk „A disputed city: walk through the city centre of Trieste, presentation of the different public and hidden memories of the XX century”, conducted by Štefan Čok from Associazione 4704. They then visited forgotten places of memory in the city, such as the cells of “Ispettorato di pubblica sicurezza”, the monument to the antifascists of Basovizza, and the Opicina-Opčine shooting range, reflecting on the significance of these places for the Italian and Slovenian communities, and the importance of their remembrance.

To the activity took part 38 participants

3. Seminar and Study visit in Koper, Slovenia (16-17 October 2022)

In the activity, participants learned about the social and historical context of Koper as a multicultural territory, and the consequences that different regime changes in the XX century had on the complex and dynamic reshaping of its inhabitants, their culture and identity.

On the first day of the visit, the participants followed lectures by the professors Neža Čebren Lipovec and Katja Hrobat Virloget. They visited the location of Marezige. The visit also included a musical program, with the musician Marino Kranjac and the choirs “Coro Sociale Trieste”, from Italy, and “Kombinat”, from Slovenia. The choirs sang songs from WWII period and antifascist resistance in Italian and Slovenian, aiming to address the need of reconciliation and remembrance through music.

To the activity took part 51 participants.

4. Summer school for youth in Jadovno, Slana, and Zagreb, Croatia (24-16 June 2023)

The summer school “Between Memory and Oblivion” took place in Zagreb, Jadovno, and Slana from the 24th to the 26th of June 2023. The summer school dealt with the topic of culture of memory and remembrance/forgetting practices in Croatia, through different methodological tools, including lectures, visits, taking part in commemorations, and workshops. On the second day of the activity, the participants visited the locations of the former Ustasha concentration camps from Gospić-Jadovno-Pag system where mostly people of Serb and Jewish ethnic descent were killed during the summer of 1941, and take part in the annual commemoration.

The summer school was attended by 15 students and young professionals from Croatia, Italy, Germany, and Slovenia.

The results of the WP3 are the Handbook “Between Memory and Oblivion: Handbook for WWII and Holocaust education” and the Educational Video.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).